

Autorzy/Authors

Mirosław Boruta – PhD, Polish sociologist, social activist, politician and Senior Lecturer at the Pedagogical University in Cracow. His major field of specialisation is the history of social thought as well as political and family sociology. In 2011, in the annual ranking of lecturers carried out by the „Dlaczego” magazine and the „ocen.pl” website, he was announced the fifth best lecturer in Poland and the first in Cracow. He is the author of several dozen scientific publications, including books: *Free with Free, Equal with Equal. Poland and Poles About the Independence of the Republic of Poland's Eastern Neighbors* (Cracow 2002), *Surname. Identity and family links. Interdisciplinary contexts of Sociology of the Family* (Cracow 2008) and *The surname as the basis of identity outside the Homeland. Poniatowski branch in Georgia* (Cracow 2017).

Hadrian Ciechanowski – an archivist in the State Archive in Toruń, and a PhD working at the Nicolaus Copernicus University in Toruń. He specializes in archival issues. His work focuses on public document of the period between the 19th and 21st century. He is the author of numerous articles.

Dorota Czakon-Tralski – a doctor of humanistic science in Sociology (University of Silesia, Poland), a lecturer at the Pedagogical University of Cracow (Institute of Philosophy and Sociology). Her scientific interests focus on social problems, migration and conflicts. Correspondence can be sent to: dorota.czakon@gmail.com

Grzegorz Dutka graduated from the University of Wrocław with an MA in sociology in 2003 and received his PhD in sociology from the same university in 2013. He joined the faculty of the Institute of Philosophy and Sociology at the Pedagogical University of Cracow in 2015. He was employed at the State Higher Vocational School in Raciborz before that (2004–2013) and also at the research company Biostat in Rybnik (2014–2016). His research interests include migration processes, sociology of local communities, research methodology, projects and programs evaluations.

Daniel Dzienisiewicz – a PhD student at the Institute of Linguistics at Adam Mickiewicz University in Poznań, Poland. His PhD research concerns the language of Polish and Russian postcard messages.

Mariusz Dziągłowski – PhD in sociology, assistant professor in the Institute of Philosophy and Sociology, Pedagogical University of Cracow, Poland. He specializes in sociology of culture, media, cultural studies and migration. His academic works cover such issues as: digitalization of cultural heritage, postaccession migration, migrants' integration process, socio-cultural identity, media representation of postaccession migration, social remittances and migrants' social mobility. He is the author of several policy-oriented papers on various aspects of digitalization processes in Poland.

Bartosz Drzewiecki – a historian and archivist, a graduate of the Nicolaus Copernicus University in Toruń. In 2013 he received a PhD degree in humanities. In his research he focuses on editing historical sources, the socio-economic history of northern Poland (history of Toruń, the nobility of Prussia and Ołędry settlement), as well as issues related

to the operation of archives. Currently he is an assistant professor in the Department of Archival Studies and Auxiliary Studies at the Pedagogical University of Cracow.

Filip Graliński – an assistant professor at the Department of Natural Language Processing at Adam Mickiewicz University in Poznań, Poland. His main research interest is computational linguistics, that is, creating and processing diachronic corpora, natural language processing, syntactic analysis, lexicography, machine translation, named entity recognition and extracting linguistic data from the Internet. Furthermore, he is interested in contemporary folklore (mainly urban legends). He is the author of the book *Znikająca nerka. Mały leksykon współczesnych legend miejskich*.

Aldona Guzik – a doctor of Philosophy in Sociology (Jagiellonian University, Cracow, Poland), a lecturer in sociology at the Pedagogical University of Cracow (Institute of Philosophy and Sociology). She is interested in mass media, mass communication, sociology of politics, public opinion and experts in media.

Izabela Franckiewicz-Olczak – assistant professor in the Department of Social Communication at the University of Lodz. Her main interests focus on contemporary art and new media. She is the author of the book *Kolor, dźwięk i rytm. Związek pomiędzy dźwiękiem a wizją w nowej sztuce medialnej*. Her PhD paper dealt with the social context of interactive media art interventions.

Joanna Gancarczyk – computer specialist. She conducts studies on algorithms for processing image and image recognition. As a university teacher she also deals with databases and mathematical problems related to computer science. She is an assistant professor in the Department of Computer Science and Automation of the University of Bielsko-Biała.

Marta Juza – PhD, Assistant professor in the Institute of Philosophy and Sociology, Pedagogical University of Cracow. She is interested in sociology of mass communication, new media, cybersociology, history of the internet.

Łucja Kapralska – PhD, is graduated from Jagiellonian University in Kraków, where she studied Polish literature and sociology. Contemporary she works for Department of Sociology and Social Anthropology at the Humanistic Faculty of AGH University of Science and Technology in Krakow. Doctor Ł. Kapralska is interested in the ethnic problems of Central Europe, contemporary and past. Her Ph.D. dissertation concerned ethnic relationships between Poles and Ukrainians and Poles and Jews in the South-Eastern borderlands of Poland. Since 1999 Dr Kapralska has developed the new field of interest which is the social world of the Internet. She is the author of numerous articles concerning the sociology of the Internet, the problem of social bonds on the Internet, social capital of the Net as well as the process of digitalization and transfer of social memory and culture heritage to the Net.

Sławomir Kapralski – dr hab., prof. UP, a sociologist, works at the Institute of Philosophy and Sociology at the Pedagogical University. Roma issues have been around for more than 20 years. He is a member of Gypsy Lore Society and Academic Network in Romani Studies. He published An extensive monograph describing the consequences of Roma extermination for contemporary changes in their identity (*The Ashes Nation: Memory of Extermination and the Identity of Roma*, Scholar, Warsaw 2012).

Anna Karnat – PhD in sociology from the Jagiellonian University (2007) is an assistant professor at the Institute of Philosophy and Sociology at the Pedagogical University of Cracow. She specializes in analyzing contemporary sociological theories, her recent research interests being focused on the role of individual and collective identity in the postmodern era. These issues are dealt with in her monograph (*Tożsamość, czyli*

świadomość redivivus, 2009, in Polish) on the revival of the concept of “consciousness” in contemporary social thought.

Leszek Korporowicz – Ph.D., Associate Professor at the Institute of Intercultural Studies, Jagiellonian University in Krakow. The research scope of his numerous publications encompasses sociology of culture, intercultural communication and management, dynamics of personal growth and cultural identity, cultural competence, medialisation of culture and evaluation as social and educational change. His research projects are focused on personal dimensions of culture, cultural heritage, dialogue and communities of communication. Within this range of themes, he conducted several series of university lectures abroad, including Denmark, Great Britain, Germany, Hungary, Australia, Taiwan, Jordan, Belarus and Ukraine. He coordinated many large research projects in the field of cultural studies and educational evaluation. His main publications include: *Creating of Meaning, Language – Culture – Communication* (1996), *Personality and Communication in Transformative Society* (1997), *Intercultural Communication*, (co-editor, 1997), *Evaluation and Society* (2001), *Types of reductionism in cultural studies* (2002), *Communication as an inter-active reality* (2007), *Intercultural Management. From adaptation to development* (2008), *Intercultural Communication as a Transgression* (2010), *Cultural Sociology* (2011).

Ewa Niezgoda – MA in sociology and BA in musicology. PhD candidate at the Faculty of Philosophy at the Jagiellonian University. Interests: sociology of music with particular emphasis on the role of new media in the popularization of classical music.

Marian Niezgoda – Professor Emeritus, Jagiellonian University, a sociologist. Interests: sociology of education, sociology of communication, methodology of sociological research. The author of more than 100 publications on those topics. Longtime Head of the Department of Social Communication at the Institute of Sociology of the Jagiellonian University.

Anna Olszewska – a humanist. She conducts research on visual culture, digital image analysis, history of graphic arts and history of science. She has curatorial experience. She works for the Scientific Library of the PAAS and the PAS in Cracow (since 2007) and the Faculty of Humanities at the University of Science and Technology in Krakow (since 2008).

Adrianna Paroń – a graduate of the University of Opole (History), she completed her PhD studies at the Maria Curie-Skłodowska University in Lublin (Political Studies). For 15 years she has worked as a research and teaching employee at the Higher School of Business Management and Administration in Opole. Currently she is a clerk at the District Employment Agency in Opole, previously she worked for the Municipal Office of the city of Opole.

Aneta Pawłowska – PhD candidate in the Institute of Geography and Spatial Management at the Jagiellonian University. She specializes in information and communication technologies in tourism.

Mateusz Torzecki – PhD graduate of the SWPS University of Social Sciences and Humanities in Warsaw. Supervisor of the Exhibition and Education department in the Museum of Polish Song in Opole. Author of the book, „Album Covers. The thing about visual universe of music albums”.

Jarosław Wasik – PhD Candidate (Cultural Studies) at the SWPS University of Social Sciences and Humanities in Warsaw (PhD subject: Culture-forming role of The National Festival of Polish Song in Opole). From 2013 CEO in the Museum of Polish Song. Singer-songwriter, author of four music albums.

Piotr Wierzchoń – the director of the Institute of Linguistics at Adam Mickiewicz University in Poznań, Poland. Among others, his works are devoted to corpus linguistics, phrasematics, the chronologization of Polish lexical inventory of the 19th, 20th and 21st centuries, lexicography and the grammar of action. The author of the theory of linguochronologization (*TLCH*).